



UNIVERSITY OF ALBERTA      DEPARTMENT OF MUSIC

# *In Recital*

**MICHAEL KRYVENCHUK, trombone**

assisted by

**HELEN STUART, piano**

Saturday, January 23, 1988 at 5:00 p.m.

Concerto for Trombone. . . . . Georg Christoph Wagenseil  
Con Discretionem (1715-1777)  
Allegro assai

Romance for Trombone and Piano . . . . . Carl Maria von Weber  
(1786-1826)

Concertino, Op. 45, No. 7 (1957) . . . . . Lars-Erik Larsson  
Preludium-Quasi Cadenza (b. 1908)  
Aria  
Finale

## INTERMISSION

In Freundschaft (In Friendship) (1977) . . . . . Karlheinz Stockhausen  
(b. 1928)

Grainger Suite . . . . . Percy Grainger  
I Lisbon (1906) (1882-1961)  
II Sussex Mummers' Christmas Carol (1911) Arr. Joseph Kreines  
III Six Dukes Went A-Fishin' (1912)  
IV As Sally Sat A-Weeping (1924)

Contrapunctus IX  
from "Art of the Fugue" (1745-1750) . . . . . Johann Sebastian Bach  
(1685-1750)  
Arr. John Glasel

**The Nördvast Brass**  
Patricia Dray and Len Busse, trumpets  
Susan Klein, horn  
Michael Kryvenchuk, trombone  
David Wiley, tuba

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Kryvenchuk.

Everyone is welcome to join us for a reception following the recital this afternoon.

# *Convocation Hall, Old Arts Building*

